

Cathedral Grove

"You don't know what you've got . . . till it's gone"



A They do. They also worry a lot, although they're resigned to what I do. They don't try to dissuade me. They may try to modify my actions in one way or another. . . . My youngest daughter made me promise not to do anything today. But here we are sitting right across from where they are destroying Eagleridge Bluffs and my impulse is to walk over there and tell them to stop it.

The fact that two of my children have died from cancer is another reason that spurs my determination. Cancer is epidemic, increasingly so for young people. . . . Corporations unleash poisons and chemical compounds that mimic hormones, willy-nilly, into the atmosphere, groundwater, and topsoil. We're covered over, submerged with chemicals.

● Tofino photographer Jacqueline Windh describes this view of Pretty Girl Cove and Sydney Inlet rainforest as "one of the few places in Clayoquot that you can take an aerial photo that actually has no clearcuts in it."

"[O]nce you decide that you're not going to be afraid of the power, you have a power of your own. My job is to make people realize that."

"[Y]ou have to be willing to pay the price of your convictions. And that demands sacrifice."



● Cutblocks like this, photographed in Clayoquot Sound in 1992, galvanized Krawczyk's commitment to British Columbia's environmental movement.

Q What defines a successful environmental campaign?

A Clayoquot was successful in that it is now a biosphere reserve. But it is still threatened, and I may have to go back there. For the moment, it seems all right. The Elaho was a success. It is now protected. The Walbran was not a success. The courts protected the logging companies.

Q What are the key ingredients?

A Determination and fearlessness. The courts have such awesome power to make people afraid—and they use it. But once you decide that you're not going to be afraid of the power, you have a power of